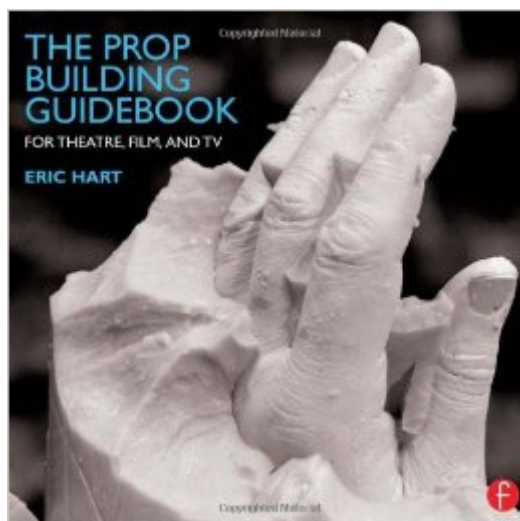


The book was found

The Prop Building Guidebook: For Theatre, Film, And TV



Synopsis

Theatre and film frequently require replicas of three-dimensional objects built for actors to use. This book lays the groundwork for an artisan to determine what materials and techniques to use to build these props. Walking the reader through the various tools and techniques used in historical and contemporary prop-making, the author presents a process for deciding the materials and methods to build any prop. With an explanation of how the craft and its products have developed over time, the budding artisan will understand not just how and when to use certain techniques or materials, but also why to use them and what advantages they give. It arms the prop maker with a structured procedure for approaching the construction of any prop. Illustrated with step-by-step examples of how to use each construction method, and explanations of different types of materials, this book gives the beginner prop artisan a strong foundation to approach the construction of props and answers the question, "How should I begin?" The author is hosting an online component to the book along with his successful blog. It will feature additional resources for the prop maker, including books, shops, contact information, and how-to videos.

Book Information

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Customer Reviews

A book on how to make Props would be such an amazingly large tome that most any topic would suffer greatly. This is because each subject would have to be put into broad strokes and thinly veiled generalities. Any props person worth their salt will tell you the same thing since props fall into two categories; 'anything that has ever existed or anything that has the potential to exist.' Mr.Hart's book supports the most important tool, your imagination, and without pretense walks you through

the real world tools and products to SAFELY...mind you safely make any prop that you could require. It's much needed update on materials will save any professor or student of this complicated aesthetic discipline for searching out a 'Hogs head of wormwood to best added in the filling of the new moon from your local chemists best mercury and brown owl tincture.' Okay that's a bit extreme, but you will know what glove to use when you are casting with certain materials, latex or polyethylene...and why it matters. If you are making a prop for outdoor theater you may need to know should you use an animal glue, wood glue or epoxy resin? (I don't think Gorilla Glue counts as an animal glue, does it Mr.Hart?) Can I make this mask out of plaster strips or can I confidently use a Thermoplastic. Working as a Props Designer and Art Director for stage TV and Film since the 1990's I'm discovering techniques and insight from Mr.Harts book.Also there is no need to treat this book gingerly, it's spiral spine lets it sit flat on a work surface and the pages are tough, spill on them just don't weld with the book open...my bad...also why I had to get it on Kindle. Plenty of space in the margins to make your own notes...or for us to send Mr.Hart suggestions for the next book....eh, next book...come on.

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